

PRESIDENCY POLL FAVORING WILSON

NEWS NOTES from McVIELAND by DAISY DEAN

Second Installment of Canvass Made by the New York Herald in Nine States Announced.

EMPIRE STATE HEADS THE LIST
Hath Not Holding the Progressives, According to Reports From Different Sections.

New York, Oct. 2.—The second installment of the New York Herald's presidential poll, published today, shows conclusively on its face that President Wilson's reelection is assured notwithstanding an apparently partial attempt by the Herald to show that "No sign for the presidency in the last 25 years at least, at a corresponding stage of the campaign, has given such promise of a close race." In its analysis of the straw vote taken thus far the Herald says: "The nine states which favor the president are New York, Connecticut, New Jersey, Massachusetts, West Virginia, Kentucky, Missouri, Oklahoma and Arkansas."

These nine states have 132 electoral votes which, added to the electoral votes of the states that are conceded to Wilson, give him more than enough to elect.

The Herald puts the best face possible on the poll for Mr. Hughes and pictures in its headlines that the political candidate "has a lead over Mr. Wilson by a slight margin."

It does not mention that "slight margin" in the popular vote is gained for Mr. Hughes by taking straw votes from states that are concededly republican. Had the Herald polled a number of states as certainly democratic the president would have led in the popular vote by many thousands, instead of Mr. Hughes by a "slight margin."

Another significant feature is the fact that in California the Herald's poll is being taken through the Los Angeles Times, which is owned by General Harrison Grey Otis, highbrow republican whose immense interests in Mexico and other opposition to the administration's main policy are generally known.

Settlement in Ohio.

While the New York Herald poll gives Hughes a slight lead, in Ohio a state-wide poll conducted by the Columbus Evening Dispatch showed Wilson, 8247; Hughes, 7,667.

The telegram accompanying these figures said:

"The poll was taken in fairly well balanced representative republican and democratic districts. A poll conducted by the Buffalo Courier resulted

—Wilson, 5,719; Hughes, 1,885."

The partial canvass so far shows that Hughes will not hold the most progressive," said the accompanying telegram.

Original Place Cards.

On magazine advertisements of silver or gold, which are aluminum and metal size, paste on lightweight card, cut out shape of fort.

Put name of guest on handle of fork and lay handle silver or gold.

It will avoid much inconvenience, as he guests will not be at a loss where to place cards.

The business of getting on in the world

is the business of getting on in the world.

Many of the foremost artists of the stage have found it impossible to present polite comedy upon the screen with any degree of success, but Max Figman and Lotta Robertson fairly romp through their parts. Both are gifted pantomimists, and through their excellent work in this ancient art they supply expression taking the place of the spoken word.

Mr. Figman has been for many years one of the leading figures on the American stage. He has appeared in scores of notable Broadway productions. Since his advent into the realm of the silent drama perhaps his greatest success was the lead in the "Gold-Rich-Quick Wallingford" series. Miss Robertson, who is private life Mrs. Figman, is a star in her own right, on both the stage and screen.

Do You Know That?

When Warren Kerrigan goes into vaudeville it will probably be in a playlet written by his sister, Kathleen Kerrigan?

Hazel Dawn will not be the only star in "The Century Girl" who has been in pictures.

Among other members of "The Century Girl" cast are Elsie Janis, Sam Bernard, Marie Dressler and Eddie Foy.

Franklin Farnum, appearing in Universal pictures, is not a brother of William, Dustin and Marshall Farnum.

Rapley Holmes, husband of Gorda Holmes, who directed and acted in Essanay pictures, is supporting Eddie Collier in "Nothing But the Truth" on Broadway.

Cleo Eiltzley will not play opposite Lou Tellegen, in his third Lasky picture, as the role in that of a Spanish girl, Cleo is decidedly blond.

Bessie Love took a "binder" over a horse's head during the filming of "The Defenders." She was not seriously injured.

Margarita Fischer is the latest to inspire the dimes. "The Roses Have Nothing On You" is the result.

Bobby Connally, the "Vigilante" youngster, is the subject of "Sonny Jim," a novel now on sale.

The Quest of Life," a forthcoming famous Player-Parmount production marks the career debut of Marlene Dietrich and Frederic Walton and the farewell of Robert Brower. The Waltons are new recruits from the stage. Mr. Brower is the dean of stage.

For 60 years Mr. Brower has devoted all his time to various forms of theatrical entertainment. He took part in one of the first motion picture plays ever turned out by Vitagraph Co.

He has appeared in Essanay pictures continuously ever since.

When Action Failed in Reversion.

Working 16 hours a day directing

and writing, Carl B. De Mille, the Lasky company's first general star, has directed more Paramount pictures, and not less, than any other man in the industry.

He has staged and produced

and directed more than 100 pictures in his 16 years with the studio.

The outcome of this followed the introduction of the auto in racing and the movies, and the growth of Cleo's fame was simultaneous with the rapid growth of motion pictures. When I saw Cleo and Eddie several months ago I asked Eddie, "What do you think of Cleo?" and he replied, "She's a good girl, and ought to have a good position in the pictures and ought to have a good future in them."

The outcome of this followed the introduction of the auto in racing and the movies, and the growth of Cleo's fame was simultaneous with the rapid growth of motion pictures.

Today you have some little money-habits—hardly discernible, perhaps, to the naked eye. Perhaps you don't even realize that you have them.

Nevertheless you are disposing of the money you receive in the manner prompted by those habits of yours, good or bad as they may be.

And those habits are growing on you. They are taking firm hold of you. Ten years from now it will be an enormous task to free yourself from them and establish new ones. Every habit you have waxes stronger with the passing of time.

+ + +

Look within. Bring your money-habits out into the open.

Turn the searchlight on them. As they grow in vigor, where will they inevitably lead you?

+ + +

Consider the people around you who have already arrived—at success or failure. Consider also their money habits, now grown to full stature, which brought them to their present estate.

Imagine these money habits of theirs at their inception, when they were developed enough to be barely recognizable.

And compare them, if you can, in your imagination with YOUR habits just in their incipiency.

And ask yourself "WHERE ARE MY MONEY HABITS LEADING ME?"

+ + +

Is there any doubt of your future if habit makes you a regular attendant at the savings window? Exercise the "saving habit and let it "grow up" with you.



Lotta Robertson.

McCabe's 46th Anniversary Sale and Celebration

CONTINUES ALL THIS WEEK

Hundreds of Valuable Souvenirs
Given Away Each Day

L.S. McCabe & Co.
ROCK ISLAND, ILL. THIRD AVENUE, THROUGH TO SECOND

SAY PROSPERITY NOT DUE TO WAR

New York World Gives Results of Census Among Number of Nation's Leading Industries

does it in a human intimate way that appeals. He has collected it from women, wives, mothers, the wife of a modern young man, the Shuberts' "Eight Men." Once do a singing and dancing turn that is big time stuff. The featured performers and are always original comedy. Ragtime in collaboration with the proper swing are given by Parillo and Franklin, Italian street singers. Numbers on the guitar and harmonica are also rendered. An aeronaut act that goes well is given by Seamus and Seamus. They term their stunt "Up in a Barracuda" and do a lot of difficult and amazing feats.

All the news all the time—The Argus.

BURTIS THEATRE

Davenport, Iowa.

THURSDAY, OCT. 5

LEW FIELDS
STEP THIS WAY

Prices: 50c, 75c, \$1,
\$1.50 and \$2.

Seat Sale Tuesday,

In a Revival of
"The Girl Behind the Counter"

COLUMBIA THEATRE
BEAUTIFUL
SUPREME VAUDEVILLE
PHONES DAVENPORT 748-797

TONIGHT.

A Notable Collection
of Stars

"THE EDGE OF THE
WORLD"

A Futuristic Puzzle Picture

FOSTER BALL & CO.

Character Study

EIGHT BLACK DOTS
PARILLO AND FRABITO

SCAMP & SCAMP

\$5.00 REWARD

for return of (female) Scottie terrier lost on Knoxville road, five miles from Milan, Notify phone R. L. 3127.

Spencer Square

TONIGHT

Sessue Hayakawa in

"The Honorable Friend"

The Star in "The Cheat" and of "Alien Souls"

ROCK ISLAND'S MOVIE

Don't Forget—Commencing Tonight (Four Days)

"The Maid of the Mississippi"

Featuring Dorothy Stephens, Alice Skinner and Leon Mitchell

Love and thrills that will linger long in the memory of photoplay audiences

Prices: 25c, Children 15c

Coming—LILLIAN WALKER in GREEN STOCKINGS—Tuesday and Wednesday

YOUNG LAWYER WILL
PRACTICE IN CITY

W. W. Scott has formed a partnership with his brother, City Attorney J. E. Scott, and the firm will hereafter be known as Scott & Scott. The former has been practicing for several years in Davenport, although he has made his home in Rock Island. He is a graduate of law department of Drake University, Des Moines. He is first Lieutenant of Company A.

The other men included are located in Cedar Rapids, Cedar Falls, Waukesha, Wisconsin, New Jersey, Washington, South Carolina, Ohio, New York, Illinois, Minnesota and Massachusetts.

The Theatre

IN THE MOVIES.

TONIGHT.

Spencer Square—Sessue Hayakawa in "Honorable Friend," "Maid of the Mississippi."

Alapaha—Pearce Barrissone in "Home," DeWolf Hopper in a comedy.

Black Hawk—Two chapters of "The Iron Claw," also a comedy.

TUESDAY.

Spencer Square—Lillian Walker in "Green Stockings," Burton Holmes travel pictures, "Maid of the Mississippi."

Majestic—Virginia Pearson in "Date Devil Kate," also two-reel comedy.

Black Hawk—"The Sand Larks," Sels-Tribune News, "Will a Woman Tell?"

FAMILY (Mollies).

Vaudeville—Two shows daily, at 3 and 8:15. Three Saturdays and Sundays at 8:30, 7:30 and 8 p.m. Change of bill Sunday and Thursday.

COLUMBIA.

Vaudeville—Two shows daily at 2:45 and 8:15 p.m. Three Saturday and Sunday at 2:45, 7:30 and 8 p.m. Change of bill Sunday and Thursday.

AT THE COLUMBIA.

A futuristic color puzzle of strange and combatting hues which never appear in the same fantastic formations and shapes a second time during any performance is one of the features of the bill for the first half of the week at the Columbia theatre, Davenport. The offering is called "The Edge of the World" and is based on the pretty story of how "The Spirit of Color" returns from earth bearing her empty cup, which she has been exhausted by flooding the face of nature with beautiful tints, which she extracts from the sea of color. With the last rays of the setting sun she vanishes into her own element at the edge of the world, where she passes the night in a weird revelry of color until dawn, when she again emerges with her cup filled with colors to resume her daily task. Miss Bettini, a shapely model, takes the part of the spirit. The spectacle is remarkable for the exquisite artistic effects produced. A clever bit of character acting is given in the skit, "Since the Days of '61." Foster Ball takes the part of an old Civil War veteran and

167 Given Work.

According to the weekly report issued today by Superintendent Cornelius J. Scott, the firm will hereafter be known as Scott & Scott. The former has been practicing for several years in Davenport, although he has made his home in Rock Island. He is a graduate of law department of Drake University, Des Moines. He is first Lieutenant of Company A.

The other men included are located in Cedar Rapids, Cedar Falls, Waukesha, Wisconsin, New Jersey, Washington, South Carolina, Ohio, New York, Illinois, Minnesota and Massachusetts.

Spencer Square—Sessue Hayakawa in "Honorable Friend," "Maid of the Mississippi."

Alapaha—Pearce Barrissone in "Home," DeWolf Hopper in a comedy.

Black Hawk—"The Sand Larks," Sels-Tribune News, "Will a Woman Tell?"

FAMILY (Mollies).

Vaudeville—Two shows daily, at 3 and 8:15. Three Saturdays and Sundays at 8:30, 7:30 and 8 p.m. Change of bill Sunday and Thursday.

COLUMBIA.

Vaudeville—Two shows daily at 2:45 and 8:15 p.m. Three Saturday and Sunday at 2:45, 7:30 and 8 p.m. Change of bill Sunday and Thursday.

AT THE COLUMBIA.

A futuristic color puzzle of strange and combatting hues which never appear in the same fantastic formations and shapes a second time during any performance is one of the features of the bill for the first half of the week at the Columbia theatre, Davenport. The offering is called "The Edge of the World" and is based on the pretty story of how "The Spirit of Color" returns from earth bearing her empty cup, which she has been exhausted by flooding the face of nature with beautiful tints, which she extracts from the sea of color. With the last rays of the setting sun she vanishes into her own element at the edge of the world, where she passes the night in a weird revelry of color until dawn, when she again emerges with her cup filled with colors to resume her daily task. Miss Bettini, a shapely model, takes the part of the spirit. The spectacle is remarkable for the exquisite artistic effects produced. A clever bit of character acting is given in the skit, "Since the Days of '61." Foster Ball takes the part of an old Civil War veteran and

167 Given Work.

According to the weekly report issued today by Superintendent Cornelius J. Scott, the firm will hereafter be known as Scott & Scott. The former has been practicing for several years in Davenport, although he has made his home in Rock Island. He is a graduate of law department of Drake University, Des Moines. He is first Lieutenant of Company A.

The other men included are located in Cedar Rapids, Cedar Falls, Waukesha, Wisconsin, New Jersey, Washington, South Carolina, Ohio, New York, Illinois, Minnesota and Massachusetts.

Spencer Square—S